Short Analysis Questions 9

*Complete Before*

Before completing this worksheet:  
Read: Smyth pages 7-20, 57, 63-67, 70-71, 94-95, 106-109, 152-153  
Listen to: “Blow, Boys, Blow” “Johnny Come Down to Hilo” “Across the Western Ocean” “Goodbye Fare-ye-well” “Haul on the Bowline” “John Kanaka” “Sally Brown.”

1. In pages 7-20, Smyth gives an overview on the anatomy of the shanty. How does this differ from land music?
2. In “Sally Brown” on pages 94-95, Smyth makes speculations about the origins of the song and of Sally Brown herself. How does this relate to concepts we’ve seen in the preservation of culture in the transported slaves?
3. In the music, what is the home and natural environment of the sailor? How is a British or American sailor’s view on the sea different from that of a Polynesian sailor? Is Jack Tar part of “The Skin of The Ocean”?
4. Do the songs you’ve listened to support a Tidalectic view or a terracentric view? Support your answer with lyrics from the songs and poetry from the prior readings.